

1

0-6

# Whole Brain Development

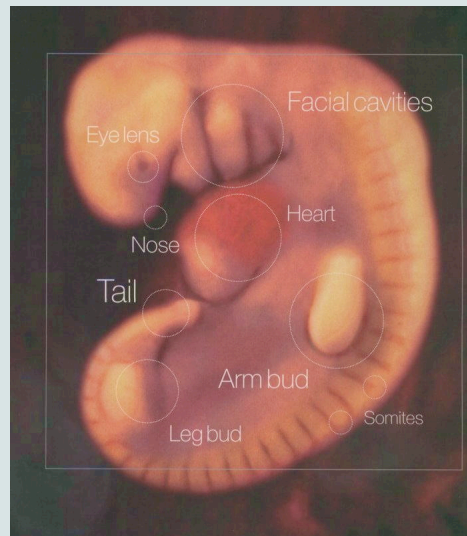
By Drina Madden

**0 - 6**  
**Lower Brain Development**

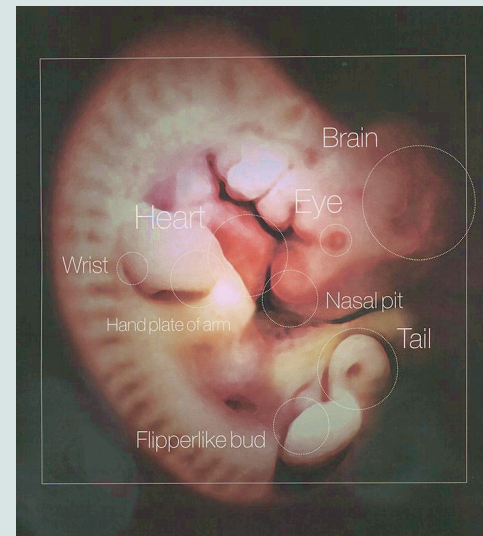
# THE EMBRYO

3

- (An embryo is less than 8 weeks in existence)



28 days (4 weeks)



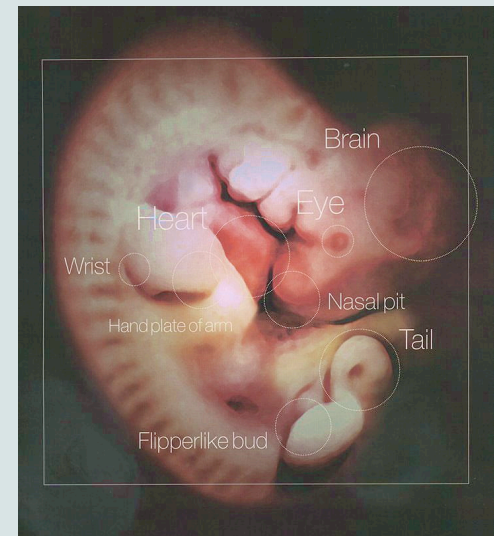
(5 weeks) 36 days

# WITHDRAWAL REACTION

4

## Five weeks after conception

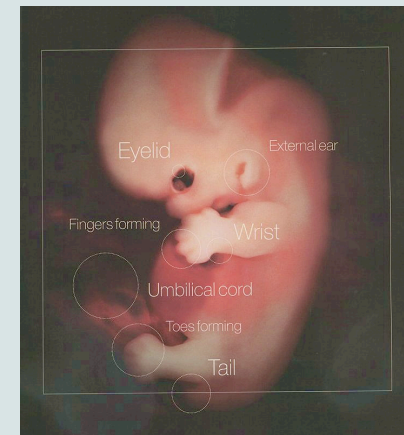
- Embryo responds to experiences outside of itself
- Touch upper lip = withdrawal from stimulus



# WITHDRAWAL REACTION

5

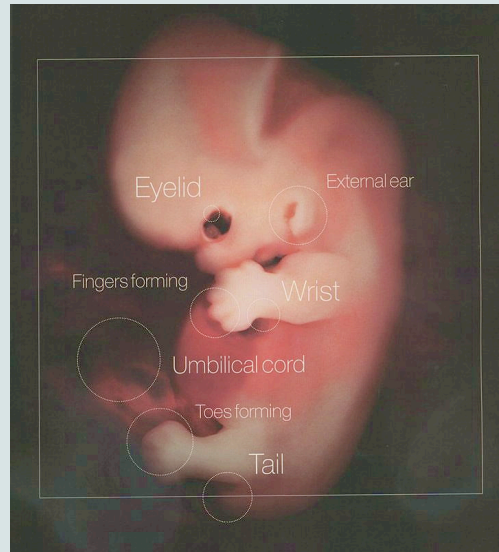
- A few days later
  - Sensitive area has spread
    - ✦ Palms of hands
    - ✦ Soles of feet
  
- Eventually (before 9 weeks)
  - Whole body is responsive to touch
  - Withdrawal reaction is a full body reaction



# THE EMBRYO

6

- The period of the embryo



48 days (6 wks)

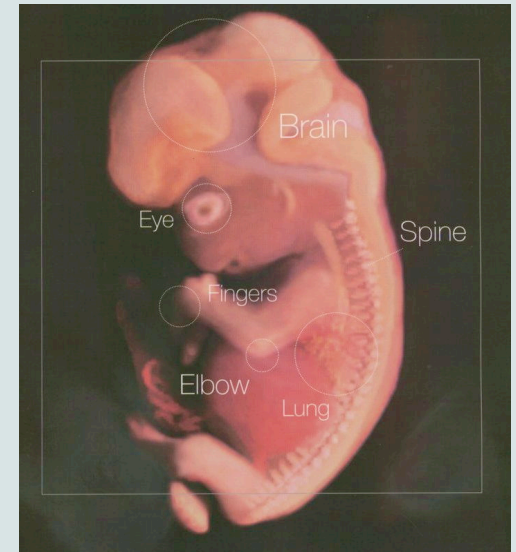


54 days (7 wks)

# PRIMITIVE REFLEXES

7

- 9 weeks in utero
  - Withdrawal reactions disappear
  - PRIMITIVE REFLEXES begin to appear
  - They continue to develop through pregnancy



# PRIMITIVE REFLEXES

8

- Assist in the birth process
- Insure protection for the embryo outside the womb
- Essential for survival in first 2 weeks of life
- Lay foundation for all later functioning

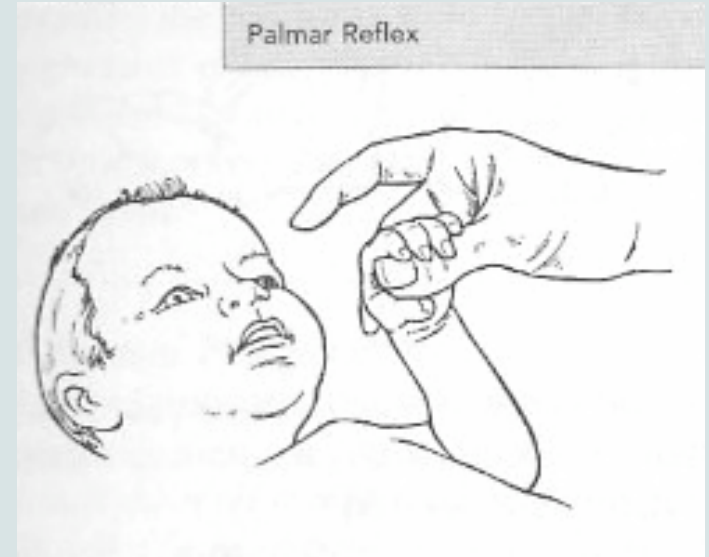




# PRIMITIVE REFLEXES

9

- Are automatic responses directed from the brain stem
- Cortex does not assist

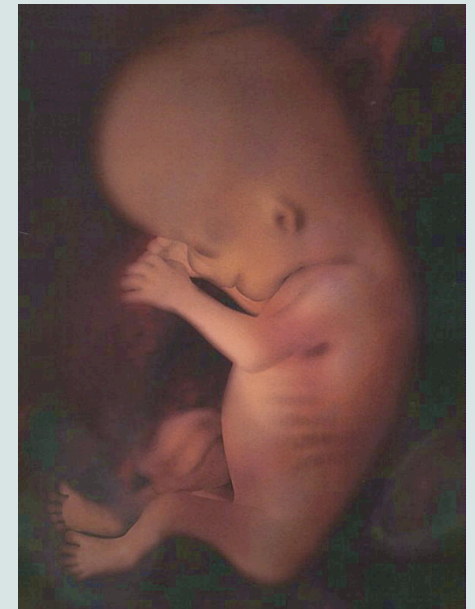


# THE FETUS

10

- More than 8 weeks in utero
- Myelination of lower brain stem assists development of reflexes
- First reflexive breath may occur

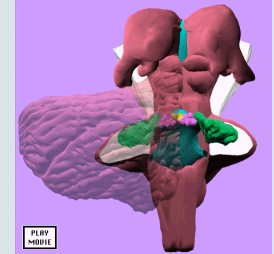
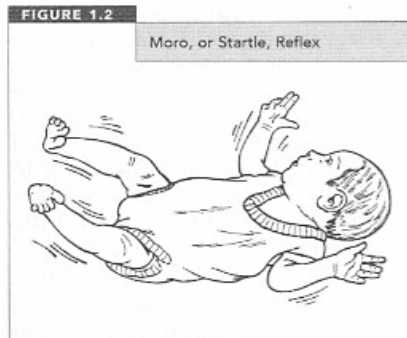
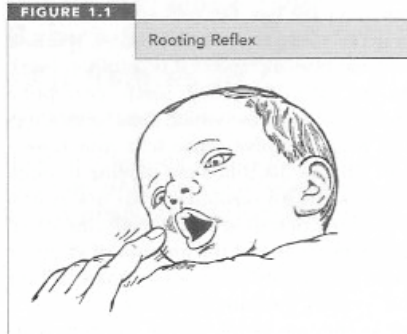
Eleventh Week



# PRIMITIVE REFLEXES

11

Brain stem dominates



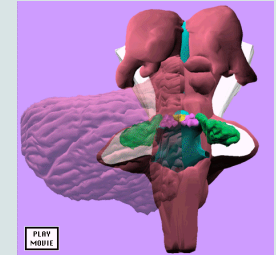
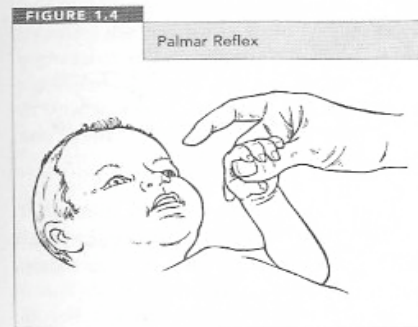
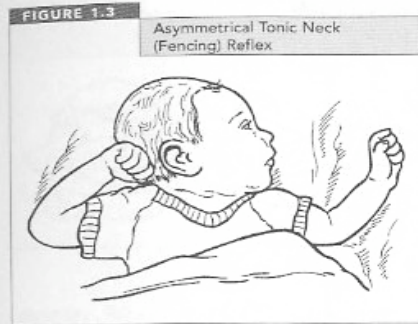
**Rooting Reflex** –  
searching  
sucking and swallowing –  
5mo in to 3wk out

**Moro or Startle Reflex** –  
response to outside  
stimuli – 9wk in to 4 mo out

# PRIMITIVE REFLEXES

12

Brain stem dominates



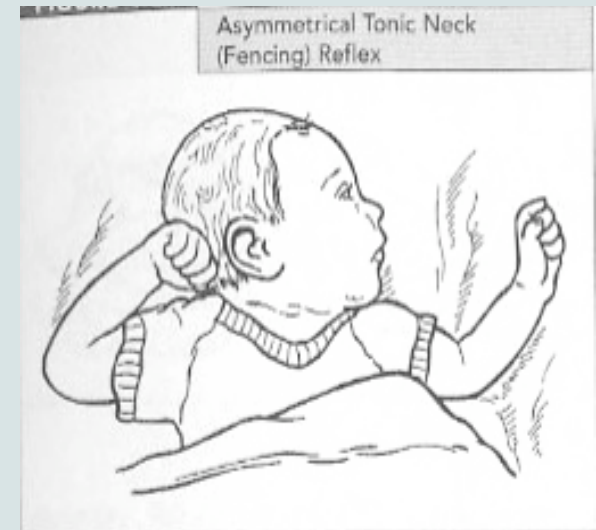
**Asymmetrical Tonic** –  
muscle tone, vestibular  
awareness – 18wk in to 6mo out

**Palmar** – grasp reflex –  
11wk in to 3 mo out

# PRIMITIVE REFLEXES

13

- Neural development determines arrival and inhibition of reflexes



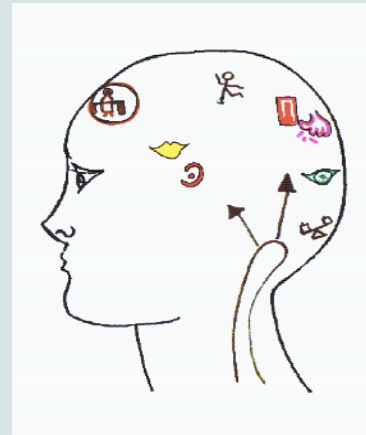
- The fetus spins, stretches, kicks, punches, sucks, grasps, develops muscles ....

# BOTTOM UP ATTENTION

14

## Reticular Formation of Brain Stem begins to connect

- ✿ When mature, alters the state of the entire nervous system
  - ✿ Turns on and regulates the upper cortex
  - ✿ Links to memory



# MIDBRAIN

15

## Midbrain begins to form - control over emotions

- ✿ When mature, controls gradual changes in behavior in general
  - ✿ speed of tasks
  - ✿ mood (limbic system)
  - ✿ orientation to time and place
  - ✿ memory



# THE FETUS

16

- **Fetus - 24 weeks (6 months)**
  - Breathing movements occur 14% of the time
  - Myelination of brain stem continues





# THE FETUS

17

## 8 months

- Responds to high pitched, loud external sounds
  - Can attend to and discriminate specific sounds
    - ✦ Melodies and mother's voice
- Eye movements begin - reflexes
- Reflexes are less easily “triggered” just before birth



# THE FETUS

18

- **36 weeks**
  - Billions of extra neurons have been created
  - Brainstem is capable of learning
  - Fetus probably has some level of learning-related activity
  - Some limbic/mood areas are mature shortly after birth



# ATTENTION BEGINS TO DEVELOP

19

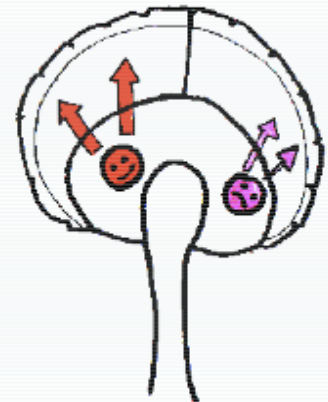
- Attention is essential for perception and learning
- It begins in utero as the brainstem develops
- Healthy conditions assist development



# FETAL MOOD

20

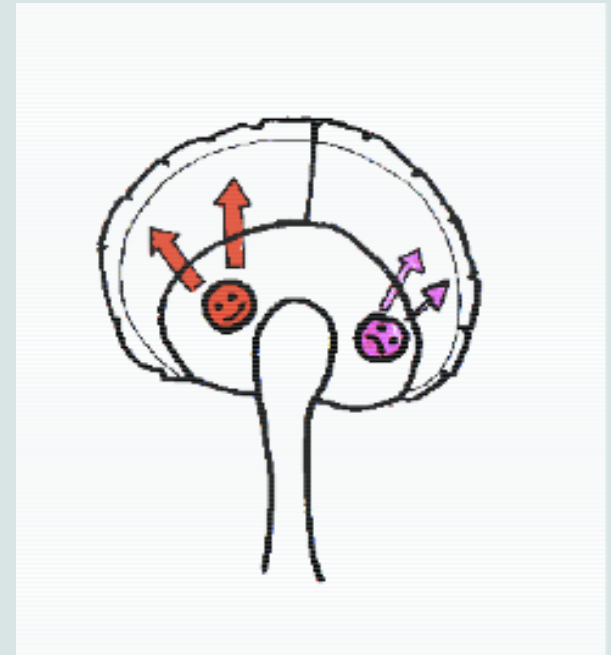
- Fetal mood is affected by external stimuli
  - Maternal stress or ease
  - Maternal exposure to toxins
  - Exposure to sound – soothing or stressful



# FETAL MOOD

21

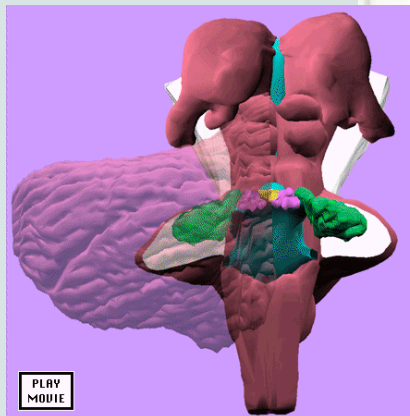
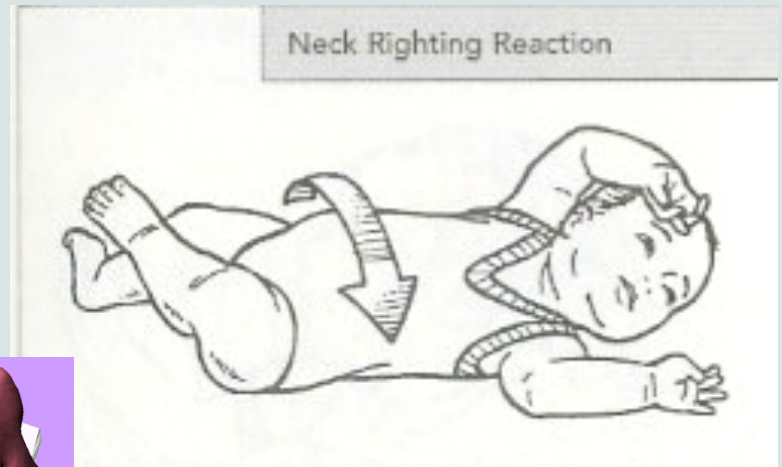
- Mood affects development
  - Development of attention
  - Connections to all brain areas
  - Migration to new locations
  - Myelination/insolation
  - Development of limbic system



# PRIMITIVE REFLEXES

22

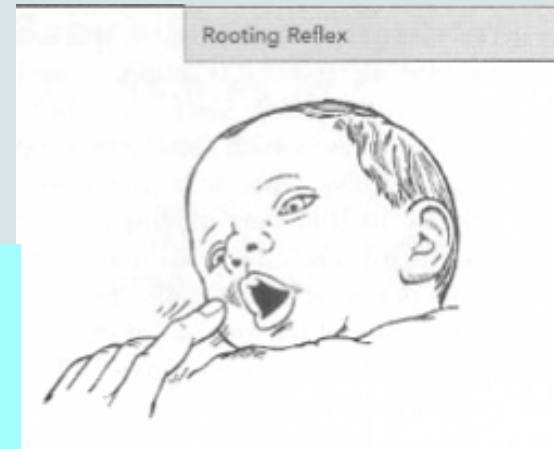
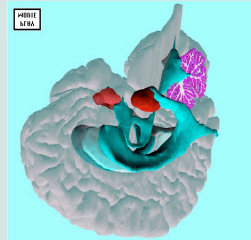
- Early weeks of life –
  - Movements are
    - ✦ Basic head lifting
    - ✦ Squirming
    - ✦ Rolling



# PRIMITIVE REFLEXES

23

- Should only remain a few months

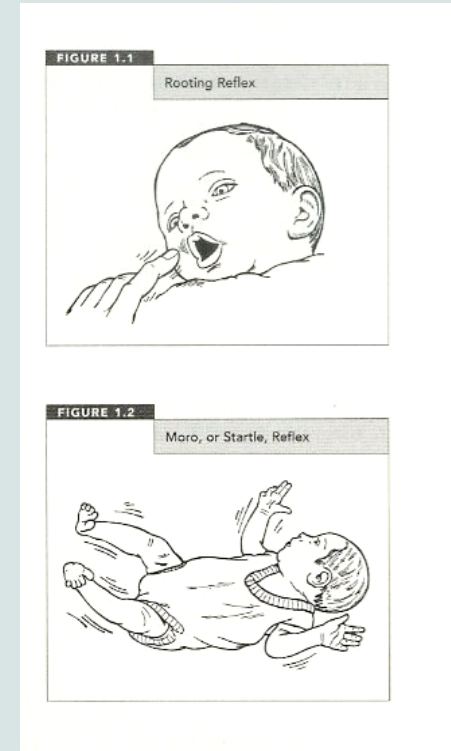


- Midbrain and cortex take over their roles as reflexes are inhibited

# PRIMITIVE REFLEXES

24

- Primitive reflexes that remain beyond 6-12 months of life =
  - structural weakness or
  - immaturity of the central nervous system





# PRIMITIVE REFLEXES

25

- If remain to a great degree can negatively affect
  - Motor functioning
  - Sensory perception
  - Cognition
  - Means of expression/mood



# PRIMITIVE REFLEXES

26

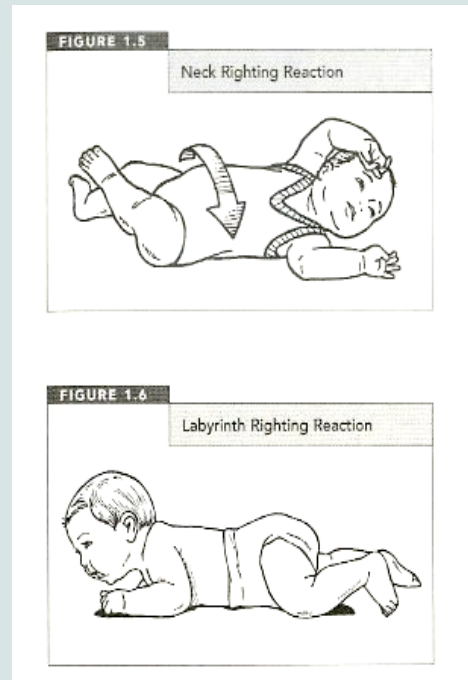
- **Uninhibited/IMMATURE reflexes**
  - Visual sensitivity
  - Auditory sensitivity
  - Tactile sensitivity
  - Hyperactivity
  - Hypo activity
  - Brain's further development is slowed or sidetracked



# POSTURAL/CORTEX REFLEXES

27

Working against gravity – **Cortex begins control**



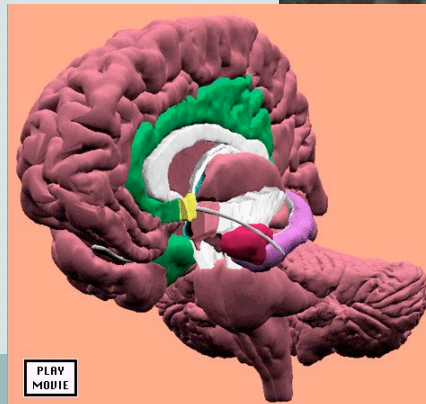
Neck Righting  
Reaction

Labyrinth  
Righting Reaction

# POSTURAL/CORTEX REFLEXES

28

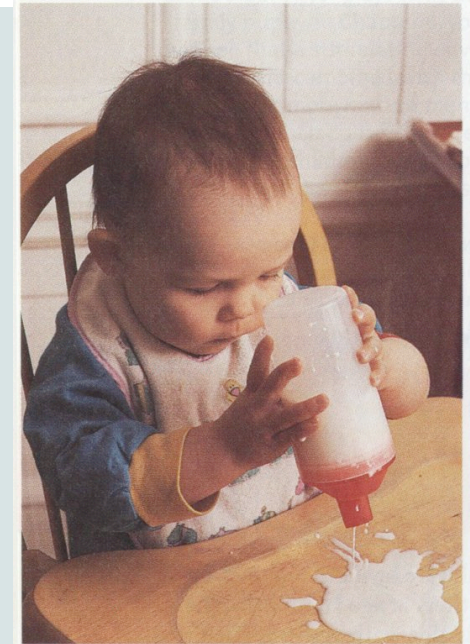
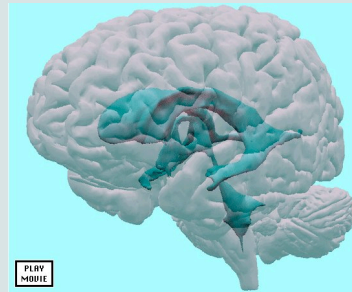
- From 6-9 months
  - CORTEX begins control
    - ✦ Purposeful rolling
    - ✦ Crawling
    - ✦ Sitting
    - ✦ Creeping
    - ✦ Standing



# POSTURAL/CORTEX REFLEXES

29

- 6-12 months
  - Cortex begins control

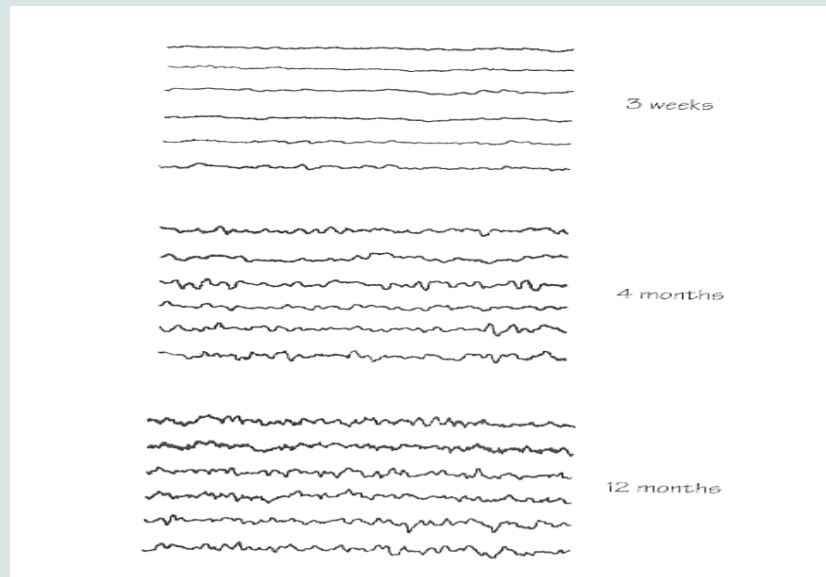


- ✦ Stand
- ✦ Move with independent use of hands
- ✦ Multisensory connections and full brain memories build
- ✦ Frontal lobe can reason and plan logically

# ELECTRICAL CONNECTIONS

30

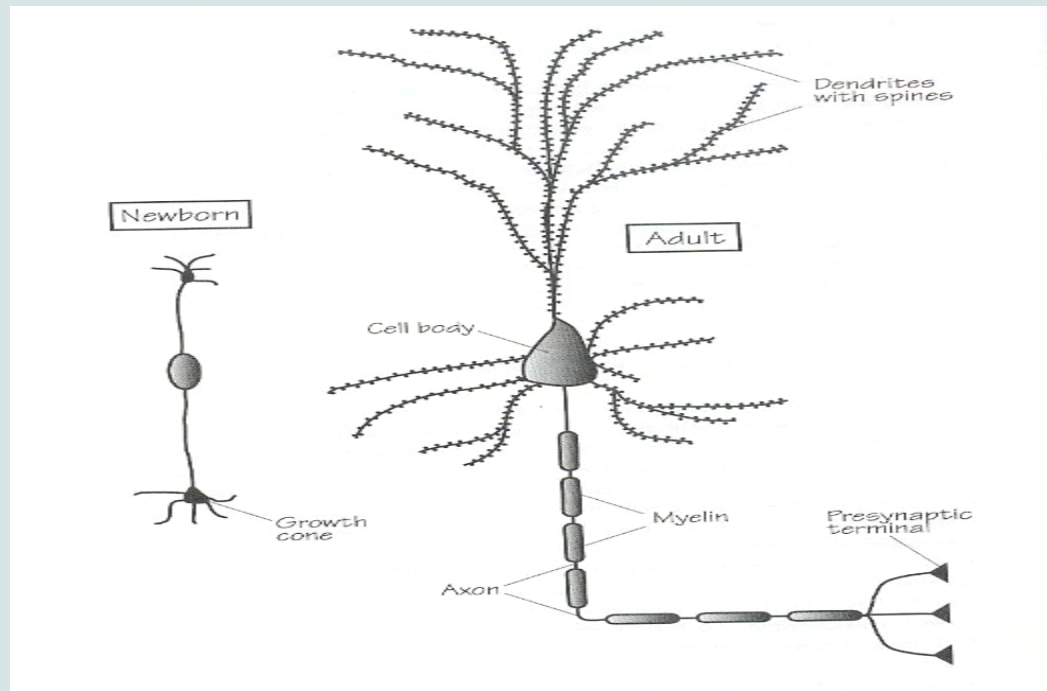
- Electrical activity increases with brain growth gained through experience



# ELECTRICAL CONNECTIONS

31

- Connections grow through nature and nurture

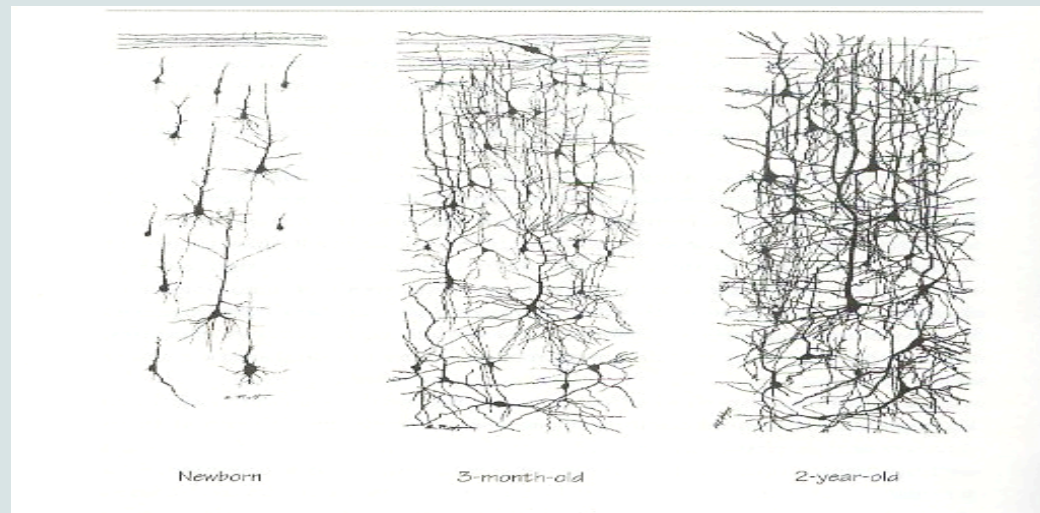




# ELECTRICAL CONNECTIONS

32

- Heredity and experiences increase connections

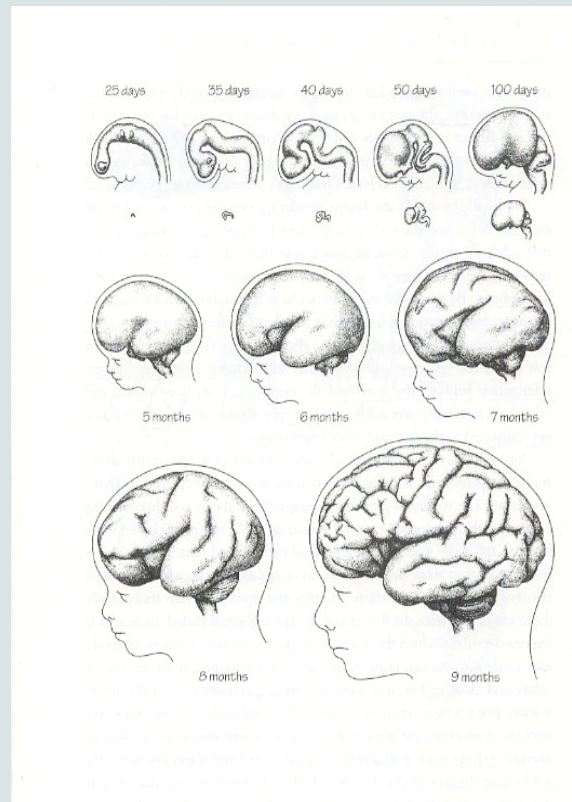




# BRAIN SIZE AND COMPLEXITY

33

- As the body grows – the brain grows



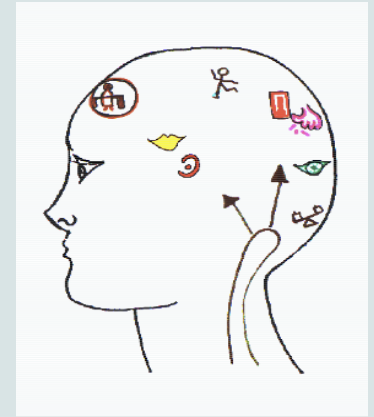
# 0 – 6 Multisensory Upper Brain Development

# THE SENSES

35

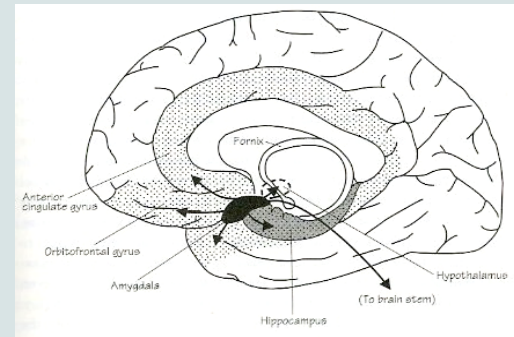
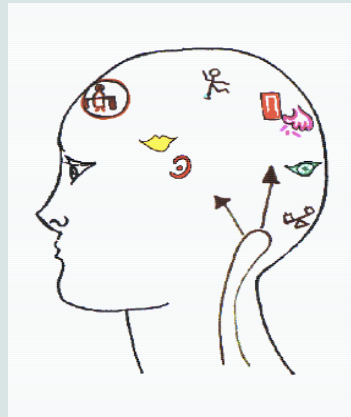
- Separate organs for reception
- Experiences are stored in sensory specific parts of the brain

**DEPEND ON EACH OTHER FOR MUCH OF THEIR FUNCTIONING**



# THE SENSES

36



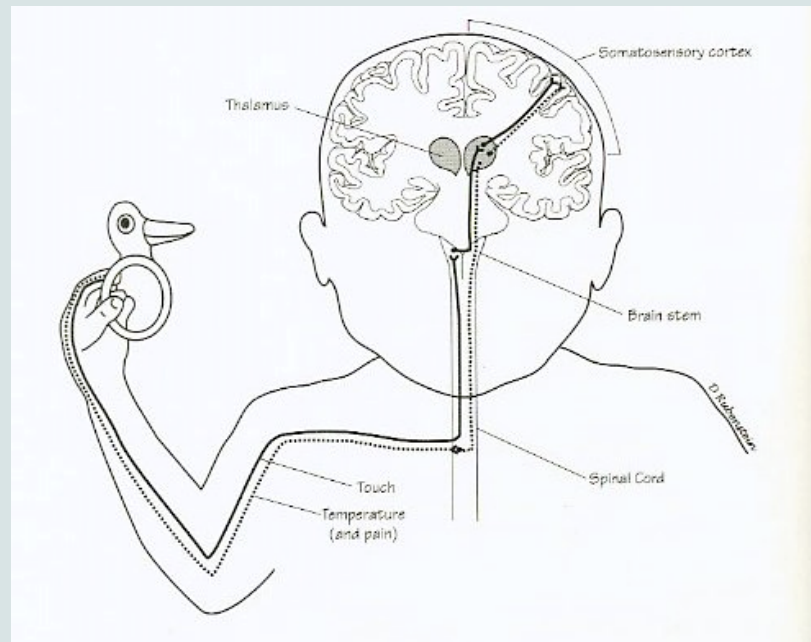
- **Thalamus**

- “the sensory gate”
- Controls synchrony of all sensations
- Readies the child to receive through all senses

# THE SENSES

37

Touch/tactile begins in utero - Our first source of contact with the world



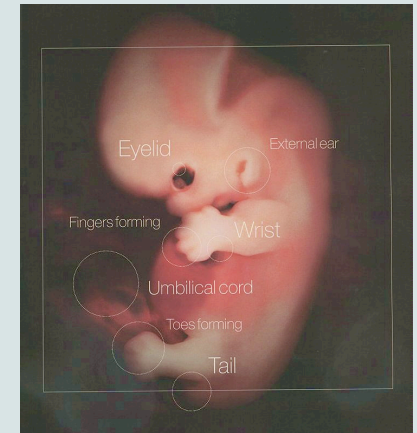
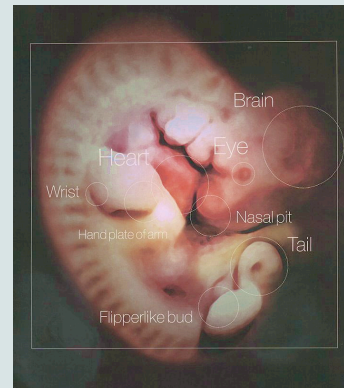
# THE SENSES

38

- **Touch/Tactile**

- 5 weeks after conception

- ✦ Withdrawal reaction
- ✦ Defensive response



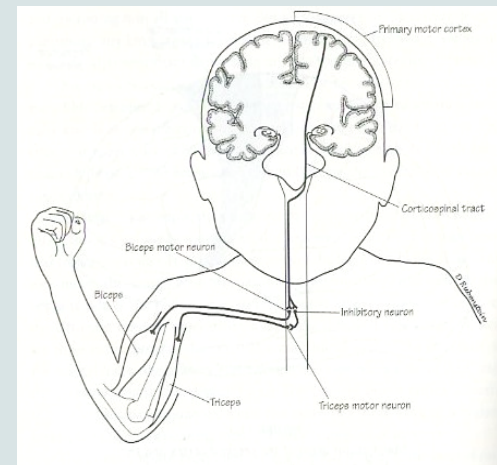
- 4 weeks later

- ✦ Whole region of face, palms, soles, then whole body

# THE SENSES

39

- Touch/Tactile
  - Precedes hearing and vision as primary learning channels
  - Registers
    - ✦ Heat
    - ✦ Cold
    - ✦ Pain
    - ✦ Body position



# THE SENSES

40

- Touch/Tactile
  - Good development
    - ✦ Better immune system
    - ✦ Better infant weight gain
  - Poor development
    - ✦ Much self stimulation/rocking

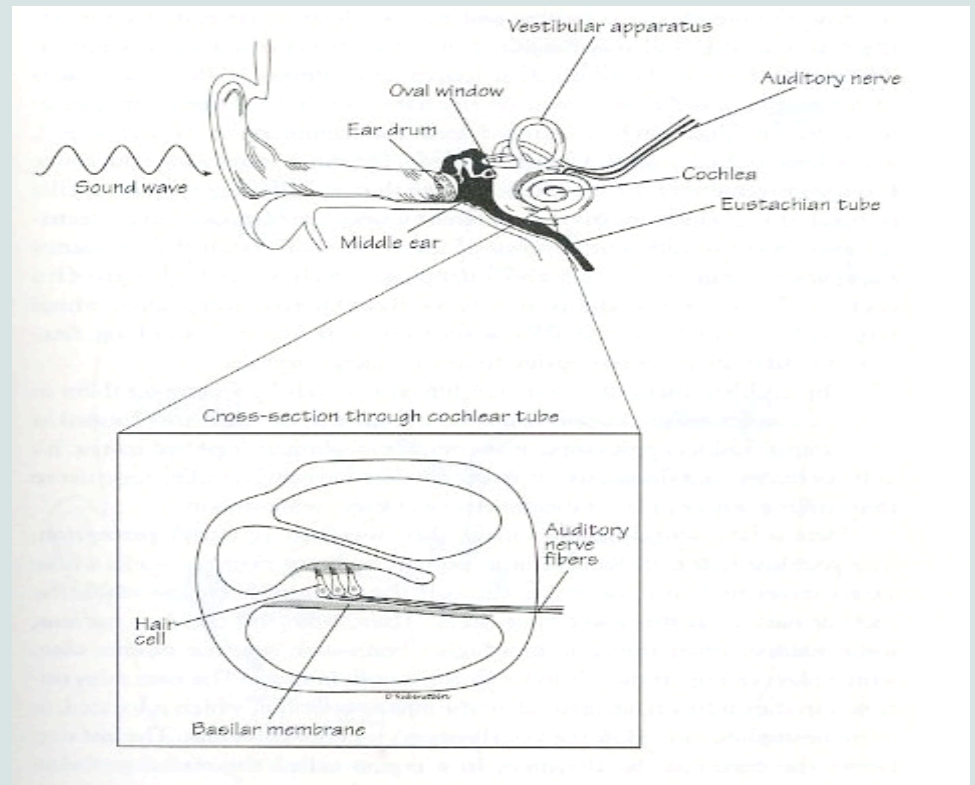




# THE SENSES

41

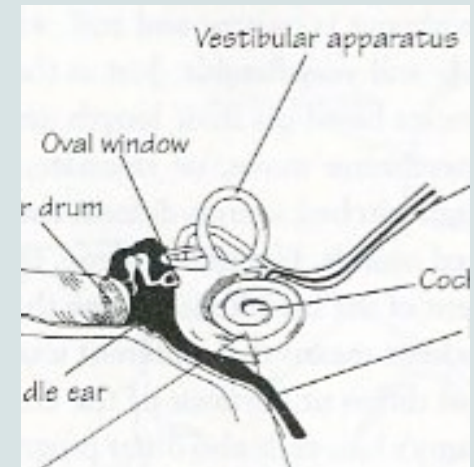
- Vestibular - inner ear
  - Balance and awareness in space
  - Allows a sense of direction
  - Helps cope with gravity



# THE SENSES

42

- Balance/Vestibular
  - Brain areas
    - ✦ Inner ear – Semicircular Canals and Cochlea
      - Fluid and hairs provide info re:
        - Direction
        - Angle
        - Extent of movement
    - ✦ Passed to brain stem level  
for transmission to cerebellum



# THE SENSES

43

- **Balance/vestibular**
  - Balance is the core of sensory functioning
  - First system fully developed
    - ✦ Begins 16<sup>th</sup> week in utero
    - ✦ Myelinated at birth



# THE SENSES

44

- **Balance/Vestibular**

- Vestibular affects Hearing
- Hearing affects Vestibular

- Vestibular and reflex system are bound to visual system

- ✦ Eye motor
- ✦ Visual perception
- ✦ Balance
- ✦ Eye tracking
- ✦ Motor planning



# THE SENSES

45

- Proprioception
  - Know where body parts are at any given moment
  - Receptors are in joints, tendons, and muscles



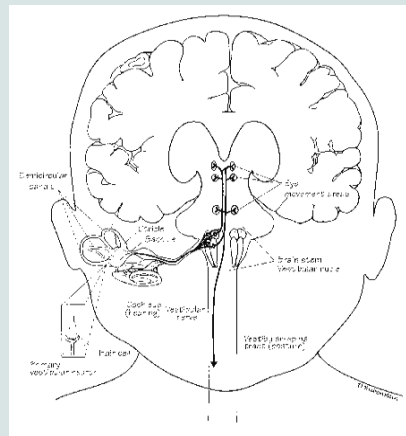
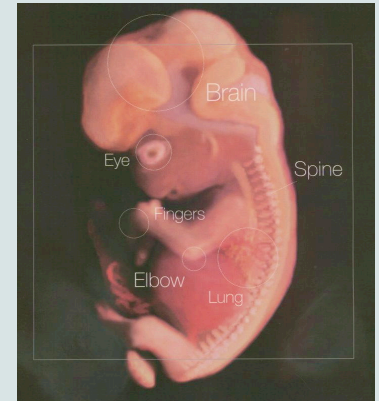
# THE SENSES

46

- **Auditory**

- **Formation**

- ✦ 2<sup>nd</sup> ½ of mid embryonic life (4 – 8 weeks)
- ✦ Myelination occurs 24<sup>th</sup> – 28 weeks
- ✦ Able to hear internal and external sound

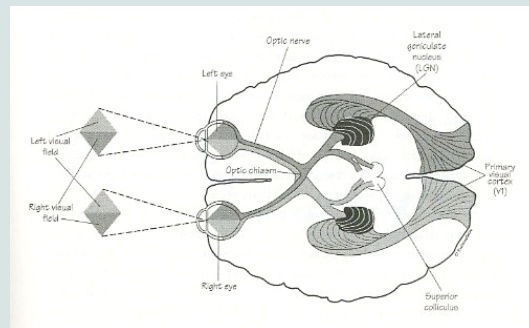




# THE SENSES

48

- Visual
  - Eyes must work together
  - Focal distance must be adjusted



- Scanning/tracking must be smooth and even
- Good directional awareness needs vestibular connection

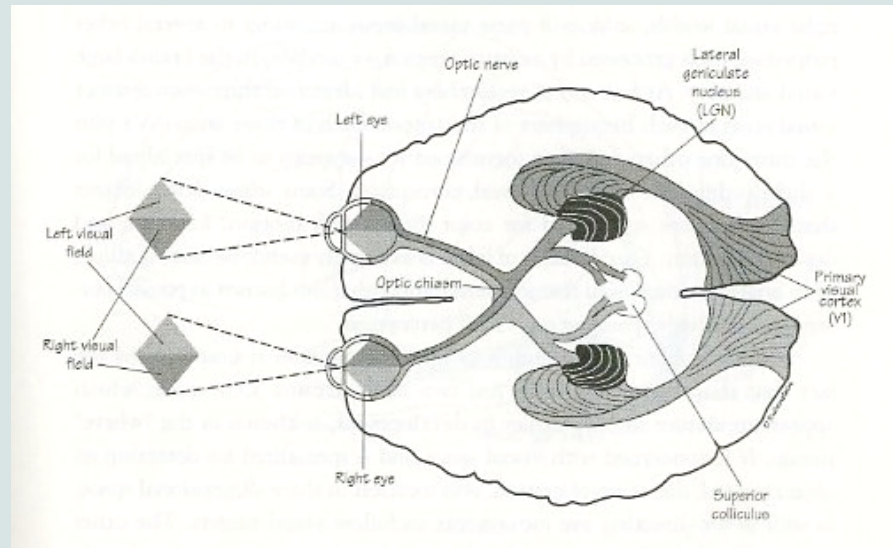


# THE SENSES

49

- **Visual**

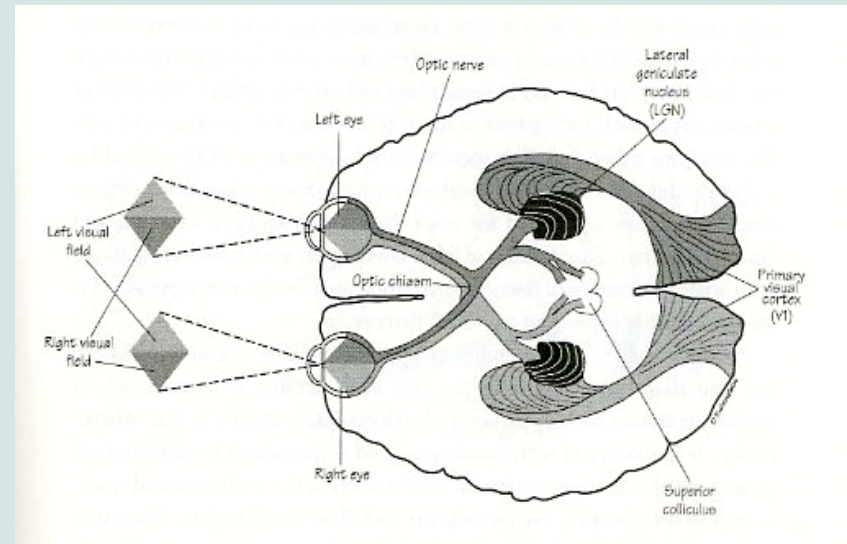
- Perception is decreased if reflexes not inhibited
- During first year of life – eye/brain/body connect



# THE SENSES

50

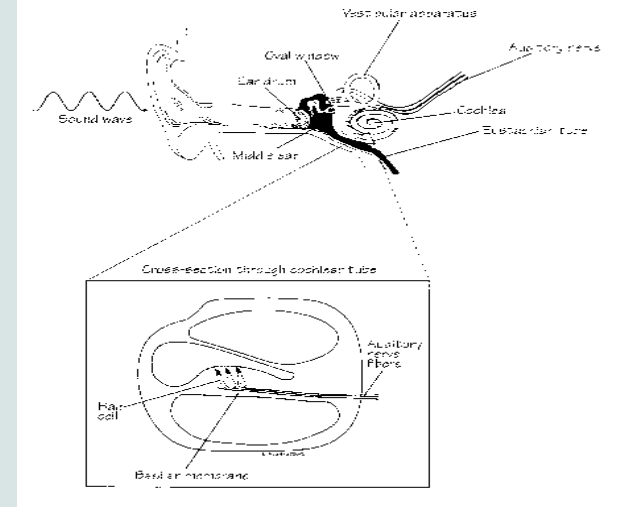
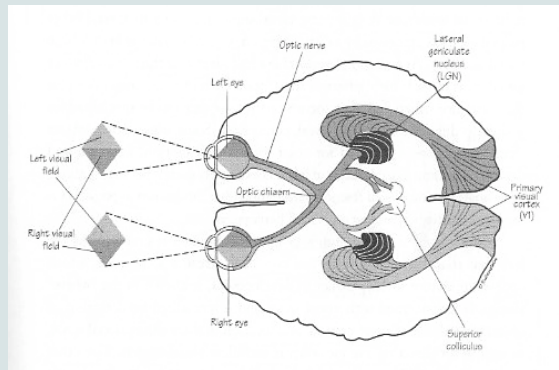
- Vision is the last sense to complete its journey
- In time, sharing occurs



# THE SENSES

51

- Vision and hearing both depend on inner ear (vestibular system)
  - Awareness of body in space
  - Location of sights/sounds

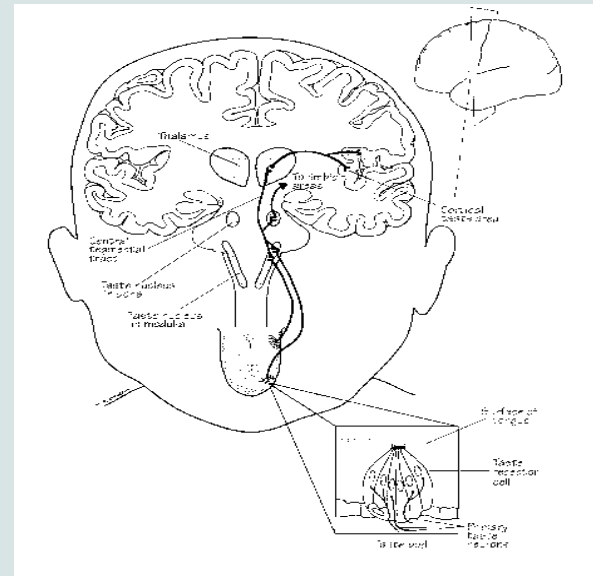


# THE SENSES

52

## Taste

- Begins to connect at birth
- Sweet, sour, salty, bitter

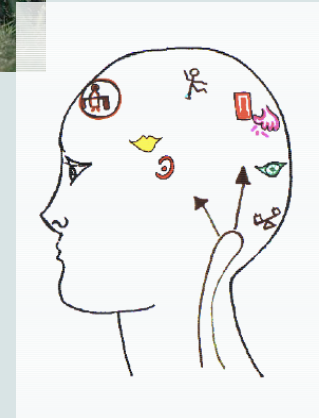




# MULTISENSORY CONNECTIONS

54

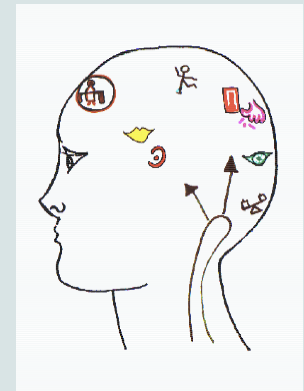
- Touch and sight often share the same moments
- Hearing joins in
- When we see –
  - We often smell and/or taste
- We must smell to experience flavor



# MULTISENSORY CONNECTIONS

55

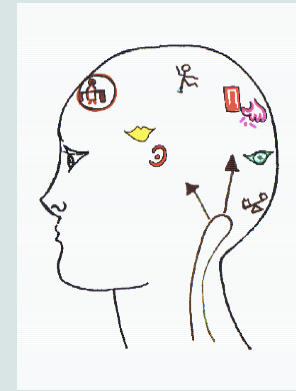
- Attention and mood govern development
- Each of the brain lobes grows separately.
- Connections begin to reach to other lobes
- Left and Right connect
- Lower and Upper brain connect



# MULTISENSORY/UPPER BRAIN CONNECTIONS

56

- **By school age**
  - Lower and Midbrain are more developed
  - UPPER BRAIN IS FREE TO CONNECT
  - Child can



- ✦ Receive information through word and action
- ✦ Process information through word and action
- ✦ Respond to information through word and action



# CONNECTION

57

## ✦ RELAXED ALERTNESS

- Attention and mood regulation
- Reflexes free to connect and mature
- Senses able to receive and send

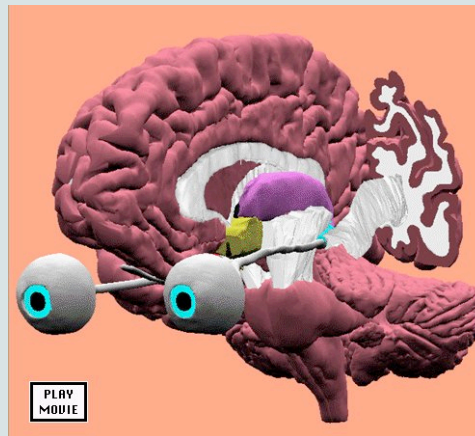


oops - 6

# MULTISENSORY misCONNECTIONS

59

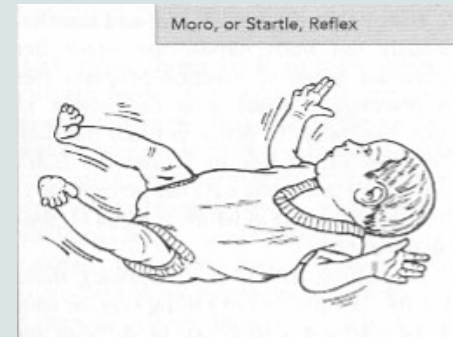
- Problem with one sense organ = major impact on reception of other sensory experience
- Overloading one system can cause another to shut down



# misCONNECTION

60

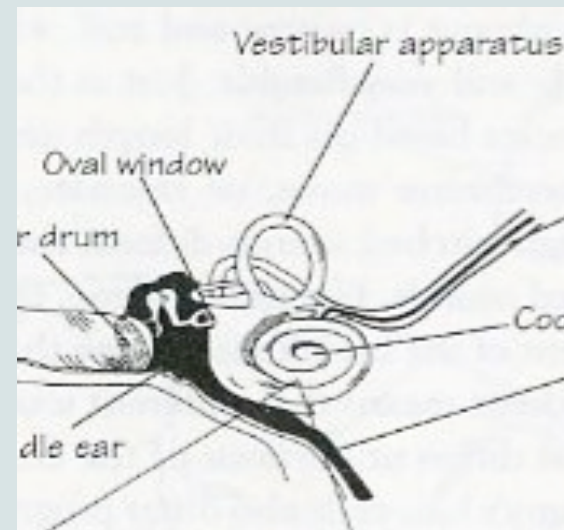
- Senses not developing correctly
- Primitive reflexes not inhibited/mature
- Attention difficulties



# misCONNECTION

61

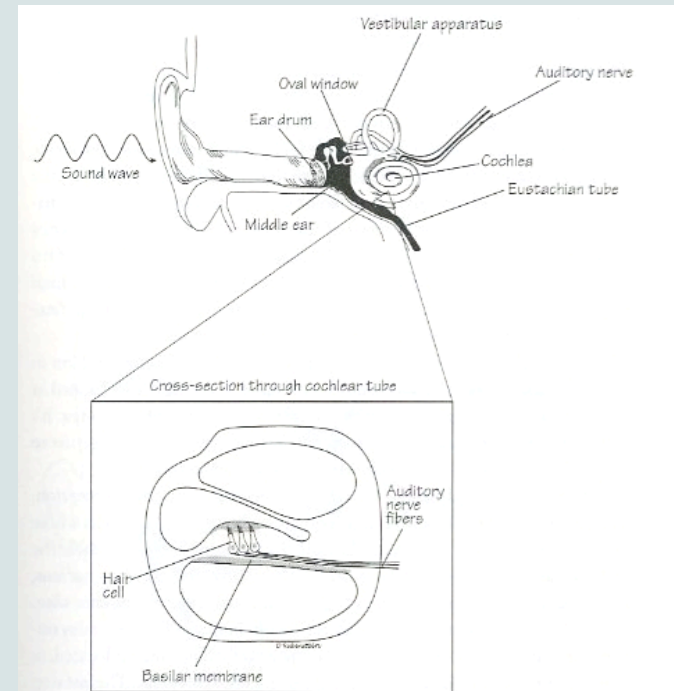
- Balance and vestibular
  - Inappropriate vestibular signals causes REFLEX reactions to occur



# misCONNECTION

62

- **Balance and Vestibular**
  - Uninhibited reflex activity will slow down vestibular function
    - ✦ Balance problems
    - ✦ Motion sickness
    - ✦ Dislike of heights, swings, carousels
    - ✦ Disorientation
    - ✦ Difficulty sitting still
    - ✦ Eye-motor dysfunction
    - ✦ Visual perception difficulties
    - ✦ Directional awareness problems
    - ✦ Spatial perception difficulties
    - ✦ Organizational problems

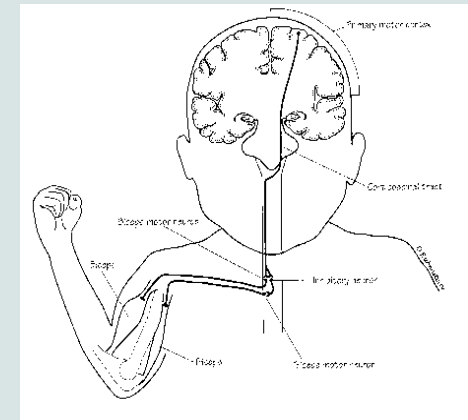


# misCONNECTION

63

## Tactile/Kinesthetic

- Over-active protective subsystem
  - ✦ Touch is not comforting
  - ✦ Touch cannot send information
  - ✦ Withdrawal results
    - Certain clothes
    - Contact sports
    - Poor body image
    - Sense of self in space
  - ✦ Extreme withdrawal = anorexia (poor body image)



# misCONNECTION

64

## Tactile/Kinesthetic

- Uninhibited
  - ✦ Hypersensitive
    - Not like being touched
    - Allergic skin reactions
    - Poor temperature control
    - Low external pain threshold
    - Anorexia
    - Dislike of sports





# misCONNECTION

65

## Tactile/Kinesthetic

- Uninhibited
  - ✦ Hyposensitive
    - High pain threshold
    - Crave contact sports
    - Provoke rough and tumble play
    - Compulsive need to touch
    - “Bull in China Shop”



# misCONNECTION

66

## Tactile/Kinesthetic

- Uninhibited
  - ✦ Lack of discriminative system
    - Dare devil
    - Not sense danger
    - Oblivious to injury
    - Cannot read body language



# misCONNECTION

67

## Proprioception – self in space

- Difficulties with reflex inhibition
  - ✦ Need to move constantly to get spatial feedback
  - ✦ Inconsistent performance
  - ✦ Poor posture
  - ✦ Fidget
  - ✦ Excessive desire to be held
  - ✦ Provoke fights
  - ✦ Visual problems

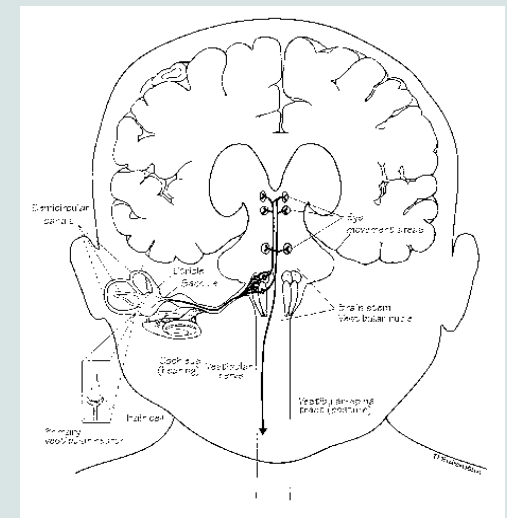


# misCONNECTION

68

## Auditory

- Hearing loss can cause
  - ✦ Hearing discrimination difficulties
    - /ch/ and /sh/
    - /th/ and /f/
    - /p/ and /b/
- Poor filter
  - ✦ Poor listening skills
  - ✦ Communication difficulties
  - ✦ Behavior problems



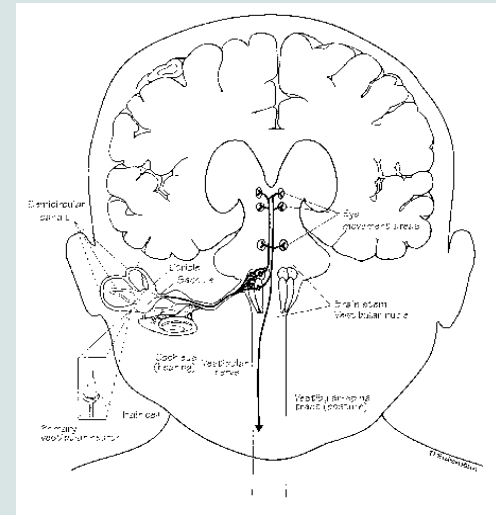


# misCONNECTION

70

## Auditory

- Poor filter
  - ✦ Short attention
  - ✦ Distractibility
  - ✦ Hypersensitivity to sound
  - ✦ Misinterpretation of directions
  - ✦ Confusion of similar sounding words
  - ✦ Hesitant speech

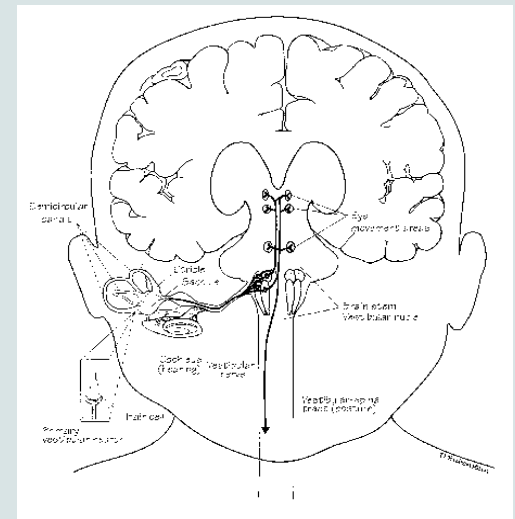


# misCONNECTION

71

## Auditory

- Poor filter
  - ✦ Weak vocabulary
  - ✦ Poor sentence structure
  - ✦ Can't sing in tune
  - ✦ Confusion or reversal of letters
  - ✦ Reading comprehension



# misCONNECTION

72

## Visual

- Problems with reflex inhibition
  - ✦ Poor posture
  - ✦ Clumsy
  - ✦ Difficulty playing ball games
  - ✦ Fatigue when using eyes
  - ✦ Concentration is down
  - ✦ Work close to work surface





# misCONNECTION

73

## Visual

- Problems with reflex inhibition
  - ✦ Poor spacing
  - ✦ Crooked handwriting
  - ✦ Misread words
  - ✦ Miss or repeat words while reading
  - ✦ Slow reading
  - ✦ Use finger when reading
  - ✦ Can't remember what they read

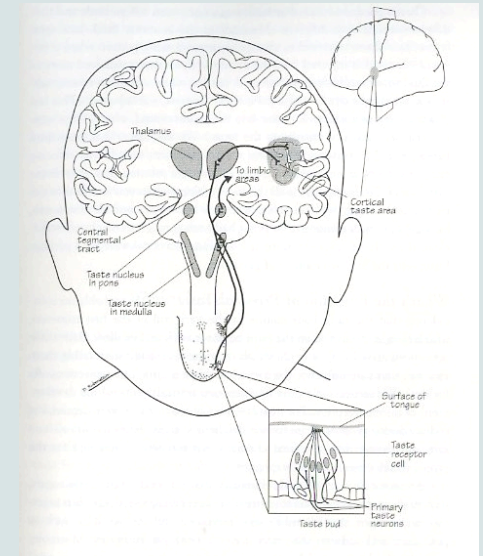


# misCONNECTION

74

## Taste/smell

- Hypersensitivity
  - ✦ Avoid bathrooms due to smell
  - ✦ Avoid other children due to smells
  - ✦ Misbehave after some smell exposure
  - ✦ Avoid cafeteria and strong food smells
  - ✦ Not want to be near others
- Hyposensitivity – eat indiscriminately



# ALLOW THE BRAIN TO CONNECT

75

## Tactile/Kinesthetic

- **RELAXED ALERTNESS**
  - Massage
  - Feldenkrais
  - Sensory Integration activities
  - Calming music
  - Simple tactile activities with words and/or exploration

# ALLOW THE BRAIN TO CONNECT

76

## Proprioception

- RELAXED ALERTNESS
- Vestibular activities
  - Slow introduction
  - Sliding, climbing, spinning,
  - swinging, crawling



# ALLOW THE BRAIN TO CONNECT

77

## Auditory

RELAXED ALERTNESS – Massage, Feldenkrais, rocking

- **Music**
  - sharpens auditory discrimination
  - and sequence memories/connections
- Encourage singing of nursery rhymes and sequences (days of the week, alphabet, etc.).
- Encourage tapping of the rhythm using various sound making techniques.

# ALLOW THE BRAIN TO CONNECT

78

## Auditory

**RELAXED ALERTNESS** – massage, Feldenkrais, rocking

- Listening exercises that cause the child to discriminate between which note is the higher of two notes.
  - Encourage the child to sing each note.
  - Record the child's voice on a tape recorder and then have him modify his singing after listening to the sound.

# ALLOW THE BRAIN TO CONNECT

79

## Visual

RELAXED ALERTNESS – massage, Feldenkrais, rocking

- Activities that emphasize:
  - ✦ **Eye movement**
  - ✦ Attention to visual detail from concrete to abstract
  - ✦ Visual/motor activities of a basic nature to enhance multisensory brain connections

# ALLOW THE BRAIN TO CONNECT

80

## Visual

### RELAXED ALERTNESS

- Seeing and saying in response to visual, auditory, kinesthetic and combined sensory activities
- Pediatric ophthalmologist to determine the health of the eye
- Pediatric optometrist to evaluate eye movements and focusing



# ALLOW THE BRAIN TO CONNECT

81

## Taste/Smell

- **RELAXED ALERTNESS** – massage, music, rocking
- **Slow exposure to different tastes and smells when relaxed**

# ALLOW THE BRAIN TO CONNECT

82

## ✦ RELAXED ALERTNESS

- Attention and mood regulation
- ✦ Reflexes free to connect and mature
- ✦ Senses able to receive and send
- ✦
- ✦ Language: external speech to internal speech



# ALLOW THE BRAIN TO CONNECT

83

- Use Repetition, Recollection and Reflection
- Leads to self-direction executive function (development of self and relationship with others)

